Mary
Wellesley, Mass.

Wellesley College News

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WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

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WESLEYAN COMES FOR SATURDAY'S CONCERT

Wesleyan-Wellesley Joint Concert Set For This Week-end Promises To Entertain

MARION FULLER TO SING SOLO

On Saturday evening, January 15, at 8:30, (which is late enough to make punctuality possible) the Wesleyan Glee Club will be heard in a joint concert with Wellesley at Alumnae Hall. Soloists are Marion Fuller '30, who will have a piano number, and H. Calvin Kuhl '27, of Wesleyan, who is a violinist. The Wesleyan Glee Club is comprised of thirty-two voices.

First Bass	*First Tenor*
J. E. Bryan '27	W. D. Casner '30
L. P. Gallivan '28	R. A. Friend '30
C. B. Mitchell '28	U. B. Harrison '28
E. F. Singer '30	H. A. King '27
W. M. Sleichter '30	F. J. Landolt '30
I. R. Sussman '29	S. A. Larrahee '28
	L. J. Patricelli '29
Second Bass	L.R.Thlesmeyer,'28
J. D. Anthony '28	
G. F. Atwood '27	*Second Tenor*
W. T. Carlson '28	D. M. Chapman '28
B. H. Clark '28	K. B. Grady '27
E. L. Gaylor '28	L. R. Holmes '30
F. W. Kabrl '27	E. S. Hulsiger '27
H. A. Lewis '30	C. Staples '29
H. B. Matthews '28	J .A. Swaiu '29
R. J. Murpby '29	M. C. Webster '30
A. P. Winters '28	

The program is as follows:

I. *Rolling down to Rio* (Kipling) Edward German
Wesleyan University Glee Club and Wellesley College Choir—100 voices

II. *Spinning Chorus* (Flying Dutchman) Wagner
Wellesley College Choir

III. *Swing Low* Reddich
Lotus Flower Schumann
Sword of Ferrara Bullard
Wesleyan Glee Club

IV. *Southern Hush Song* Folk-Song
Sometimes I feel like a motherless child Spiritual
Didn't it rain Spiritual
Wellesley College Choir

V. *Song Memories* Harrington '82
Secrets Smith '99
Alma Mater Davis '94
Wesleyan Glee Club

VI. Piano Solo
Marion Fuller '30

VII. Violin Solos:
Farewell to Cucullain Kreisler
Dance Tzigance Nachez
H. Calvin Kuhl '27

There will be dancing in the ball room after the concert. A special trolley car will leave the Quadrangle for Newton and Boston at 12:15 A.M.

DR. HENRY IS WELL INFORMED ABOUT CONDITIONS IN CHINA

"China Today" is the subject of the lecture which will be given on January 17 under the auspices of the Department of History by Dr. James McClure Henry, President of Lingnan University, the Christian College of Canton, China. Wellesley is fortunate to have an opportunity to hear Dr. Henry, who has just come over to America on leave, and who is in great demand as a lecturer. He has been in close contact with Chinese officials for a number of years and is exceptionally well-informed concerning conditions in China. He will speak chiefly on the situation today with a brief glimpse into the past and perhaps a hint of what may come in the future. The lecture is an unusual opportunity to get at first hand an accurate and sympathetic picture of present Chinese conditions.

RACHEL CROTHERS TO LECTURE TOMORROW

Successful Playwright And Actress Who Produces Own Plays Will Address Devotees of Drama

An address by Rachel Crothers, well-known dramatist, is announced by Barnswallows' Association for Friday Evening, January 14, in Billings Hall, at 8:00 P.M. The subject of the talk, "The Conception and Creation of Plays," is one upon which Miss Crothers is excellently qualified to speak, as the long list of her own successfully produced plays alone would indicate. She enjoys a wide reputation in the American Theatre world, not merely as playwright, but as producer and actress as well. The production of many of Miss Crothers' best plays has been directed by herself, and in some she has acted.

Although a stage career was foreign to the religious and conservative traditions of her family, Miss Crothers studied dramatic art in Boston and New York, after graduating from the Illinois State Normal School. She was for three seasons actively engaged on the stage. In 1902 her first play was written, and a score of others followed in quick succession. Since few of her plays have failed to reach a standard of availability in production, it is said that she possesses a "well-nigh infallible formula for success."

The more important of her plays, with the dates of their production, are:—*A Man's World* (1910), *He and She* (1912 and 1920), *Young Wisdom* (1914), *Old Lady 31* (1916), *39 East* 1919), *Nice People* (1921), and *Expressing Willie* (1923). Miss Crothers in all of her plays, has shown herself to be an adept at revealing human character, and an indefatigable student of her craft. Her interest in problems of the day for a long time centered about the difficulties confronting emancipated woman. *A Man's World* and *He and She* discuss the relations of a working woman with her husband.

Miss Crothers' lecture is the second in the series arranged by Barnswallows on various phases of drama and the theatre. Single admission tickets may be purchased in the Barn office for $.75.

SOUTH MOUNTAIN QUARTETTE IS SENT BY MRS. COOLIDGE

The South Mountain Quartette is the name given to the group of artists who will be heard in concert in Billings Hall January 20, through the generosity of Mrs. Elizabeth Sprague Coolidge. The artists are familiar to Wellesley audiences as those of the Elshuco Trio, and this concert falls in the same series of chamber music recitals. It was under the name South Mountain Quartette that these players won the prize awarded at the Berkshire Chamber-music festival of 1922. The program follows:

Quartette in C major, Opus 59-3
Beethoven
Andante con moto O Allegro vivace
Andante con moto quasi allegretto
Menuetto grazioso
Allegro molto

Quartette in E minor
Bedrich Smetana
Allegro vivo appassionata
Allegro moderato a la Polka
Largo sostenuto
Vivace

Quartette in F sharp minor, Opus 13
Leo Weiner
Lento—Allegro appassionato
Molto vivace
Andantino
Allegro con anima

MARGARET BONDFIELD DISCIPLE OF SERVICE

New Compelling Morality Is Manifest In Personality Of Social Worker

LEADER OF BRITISH LABOR

"There is no such thing as a new morality," says the friend on my right, having in mind certain unchanging, irreducible elements of virtue; and in a sense she is right. But these elements do shift their emphasis and recombine into new types of character and conduct; and morality, the essence of the mores recognized as more or less firmly binding upon the whole folk, does change from age to age and place to place. Adam Smith's morality, motivated by "enlightened self interest", counts few ardent disciples today in the land of its birth; and the Rooseveltian doctrine, "Fear God and take your own part," finds little response among the morally inclined even in the homeland of Daniel Boone. We search for a more moving, more compelling morality as well as one better adapted to the needs of the future; and we find it manifest in the ethical élite of the present, in such personalities as Margaret Bondfield and Jane Adams, and Keir Hardie.

Looking at Margaret Bondfield and her spiritual kin you see a finer balance between apparently conflicting virtues than has yet been possible for more than a bare dozen of the saints of the past, but not, we dare to believe, for the average man of the future. In them you have an extra-

(Continued on Page 2, Col 1)

GREAT WEEK-END FOR JUNIOR PROMENADERS STARTS FEB. 18

Miss Elizabeth Ziegler, chairman of Junior Prom, announces that the program of events is now complete. The week-end will open on Friday afternoon, February 18 at 3:30 with tea dancing at Shakespeare, the music supplied by Dick Bowers' orchestra of Boston. Friday night the *Cap and Bells* society from Williams College will present *You Never Can Tell* by Bernard Shaw. Dancing until twelve will follow with a sleigh ride until two if there is snow enough!

Saturday afternoon will find the promenaders either tea-dancing at Tower Court or playing bridge at one of the three Societies that will be holding open house—Phi Sigma, Agora, and Zeta Alpha. Bert Loew's Orchestra from Boston will play for the dancing at Tower Court with the special honor of Mr. Loew's presence. Dinner from six to eight at Tower will be followed by the promenade proper until twelve, Morey Pearl's Orchestra of ten pieces officiating.

Sunday is left to the discretion of the gentlemen.

Favors, as ordered, consist of pigskin bill or letter cases with gold corners, tan lining, and the Wellesley seal in the upper right hand corner. Other favors are the special trolleys which will leave the Quadrangle both Friday and Saturday night at 12:30.

The Chairmen of the various committees are as follows:

Chairman of Prom..Elizabeth Ziegler
Chairman of Invitations, Programs, and Favors.....Mary Barringer
Chairman of Music....Jean Caulfield
Chairman of Refreshments
Helen Dickson
Chairman of Decorations
Elizabeth Schwenk
Chairman of General Arrangements
Mary Bryant
Treasurer.....Virginia Roper
Assistants for Decoration
Doris Miller, Elizabeth Muir

SEVERANCE HALL TO BE READY FOR OCCUPANCY IN FEBRUARY

Many Details Are Incomplete But The Business Administration Expects That Stone Hall Girls Can Move In After Mid-year Examinations Are Over

DESIGNED ROOMS ARE OF PARTICULAR INTEREST

One month from today, a few days before the end of Mid-years Examinations, Severance Hall will be ready for occupancy. The work has progressed steadily and surely since the building was first started a little more than a year ago. While there is still much to be done in the execution of detail, Mr. Hooper is hopeful that it may be completed without rushing overtime work.

The girls who will live in Severance are indeed fortunate as the dormitory is not only beautiful in its setting on the hill, but possesses all possible arrangements for comfort and beauty inside. Several of the designed rooms are of especial interest. The long living room one story high and opening upon a courtyard, is finished with wood carving. The floor is of oak while two fireplaces, one at each end of the room, add to the quiet charm of the whole. An eagle, carved over the fireplaces, and at intervals over the buttresses holds a shield in his talons. He constitutes the dominant feature of design which gives unity to the whole. A rusty iron finish for the lighting fixtures completes the tone of the room.

The dining room is attractive with its terrazo green floor made of a composition of green marble chips and cement. The painting is done in Duco. The large reception room is another designed room with the feature of a carved oak screen cutting it off from the hall. The student rooms are sand-finished, with concrete painted floors, Duco wall painting, and especially designed furniture.

Severance can accommodate about 130 people with dining room service from Tower, a feat which is a remarkable piece of equipment arrangement. The building is entirely fire-proof construction with concrete floors. It will no doubt look like quite another place by next fall after the outdoor work of grading and terracing has been finished.

VARIED FEATURES OF WINTER CARNIVAL OFFER RARE SPORT

If the weatherman is in a pleasant mood and graciously consents to send snow, the annual Winter Carnival will take place on the afternoon of Saturday, January 15, at 2 o'clock on Tower Court Hill. If not, it is hoped that he will be in better humor on January 22, the alternate date. A fine program has been arranged for the Carnival, which promises to be most entertaining. Class teams will compete in skiing, tobogganing, and a shuttle race on snow-shoes. One of the novel features planned is skijoring, in which one girl from each class' skiing team and two horses will take part. Another attraction will be a snow fight between Campus and Village. The Carnival will be brought to a close with yarting, a sport which all may enjoy. Throughout the afternoon, spectators and participants in the sports may warm themselves with hot coffee and cocoa, doughnuts and hot dogs.

The skiing, snowshoeing, and tobogganing, in which the classes compete, will count toward the Carnival cup. One individual cup will be given to the girl judged to be the best skier. A new award will be instituted this year in the form of two blue bars for each member of the class teams. Preliminary tryouts for the Carnival have been held every afternoon this week from 2 to 4 on Tower Court Hill. The final tryout will take place on Thursday afternoon, January 13.

The Athletic Association is planning to have an Ice Carnival later in the winter soon after Midyear Examinations.

AMERICAN STUDENTS PLAN TO PASS THE SUMMER IN RUSSIA

The Student Council of New York is at present making arrangements to send a group of students from all over the country to Russia this summer, to study the great experiment of Soviet Government, which affects not only the 150 million people in Russia, but the whole world. One hundred students are to be sent, carefully chosen from American colleges and universities with reference to intelligence, freedom from prejudice, and writing and speaking ability. The large group is to be divided into small groups, each of which will study intensively some particular field as well as making a survey of the whole. The trip is unusual in its combination of an interesting travel experience with a first-hand scientific study of a great problem.

The tentative cost, based on the findings of a small group which went last year, is $500. The committee is working on plans to provide for a number of loans and scholarships for especially valuable individuals who would not otherwise be able to go. Further information may be procured from Edith Blumberg, Secretary of the Student Council of New York, at 289 Fourth Avenue, New York City.

"IDYLLS OF THE KING" WILL BE GIVEN BY READING CLASS

Tennyson's *Idylls of the King* will form the program of the advanced course in Interpretive Reading in the recital to be given in Matthison House at 7:30 on the evening of January 17. Everyone in the community is invited and urged to be prompt.

Tennyson's version of the Arthurian romance in its lyrical beauty lends itself to graceful interpretation.

WINTER CARNIVAL NOTICE

Come One, come all—

JANUARY 15

Skijoring and lots of fun!

(Alternate Date January 22)

MARGARET BONDFIELD DISCIPLE OF SERVICE

(Continued from Page 1, Col. 3)

ordinary combination of the principles of peace and militancy, of intellectual coolness and spiritual passion, of self-sacrifice and self-realization, of efficient practicallty and mystical idealism.

Take their pacifism for example. In them it is as far from the anaemic passivism of the mere non-resistant as it is from the spiteful militance of the personally aggressive. They resist—but not personal affronts to themselves. They fight hard, all their lives they have been fighting: but "the weapons of their warfare are not carnal, but mighty through God."

Thus the new morality demonstrates what the new psychology will some day teach us all to realize, that the instinctive drives of love and hate—parallel, irreconcilable, frequently enfeebling on the merely instinctive level of consciousness—meet in powerful accord at a point infinitely distant from the centre of the ordinary self. "If you are wounded," says Maude Royden, outstandlng prophet of the new standards, "let your resentment turn to a resentment against the fact that legions of others suffer as you do, and a determination that you will do all in your power to alter things and save others from a like suffering."

Turn to the life of Margaret Bondfield and notice how this law has been fulfilled. As a little girl she suffered from the great moral shock and the material losses inflicted upon her father by his unjust dismissal from a factory he had served all his life with loyalty and self-sacrifice. As a grown woman she expresses her hatred of such injustice in indefatigable labor for righteousness in the management of industrial relations. A conspicuous example of her success in this kind of endeavor is in her settlement of the great dispute in the engineering trade in 1923. In the strike of the boilermakers, which involved 70,000 workers, which had been running for five months, and had cost the nation about £10,000,000, Miss Bondfield as arbitrator, "succeeded where mayors and all other intermediaries had failed."

As a child, too, she suffered the chill fear of destitution, of the kind that comes with the wearing out of one's strength for work. "I remember when I was a child that the last years of my old father's life were darkened by his fear of the workhouse. Young as I was, I felt it was one of the irons that enter into the soul, and I made up my mind I would fight to get a decent old age pension for the aged of this country."

As a very young woman, beginning at the age of fourteen, she worked about seventy-six hours a week selling goods over a shop counter for the wage of $2.50 a week or thereabouts. She drank the full cup of physical discomfort and moral danger of the "living-in" system prevailing in shop employment at that time, when women of all sorts and ages who happened to be shop-assistants lived in crowded dormitories, "dingy, ill-ventilated, sparsely furnished, cold in winter, intolerably hot in summer, unbearably stuffy at all times," with many in a room and admitting of no privacy whatever. But soon she began to spend her little leisure and her abundant vitality—not to "better herself" but to alter the conditions of employment for all her fellow-workers. After hours and on Sundays she did what she could to bring new members into the then feeble union of the shop assistants. Late at night when her room-mates were asleep and mental concentration was possible, she says, "I would light my halfpenny dip, hiding its glare by means of a towel thrown over the back of the chair, and set to work on my monthly article" for the educational work of the *Shop Assistant*.

For about ten years she lived and worked under such conditions. Then, in 1898, when she was twenty-five years old, she was given the post of assistant secretary of the Shop Assistants Union, in which for the following ten years she was able to devote practically the whole of her time and energy to improving conditions in that trade.

Is there need of further illustration of her understanding of the new morality, of her great achievement in sublimating personal ambitious into impersonal service? She was "born into poverty." She knew to the full the content and meaning of that experience—the unsatisfied thirst for higher education, the heartlessness of the propertied and the privileged, the anxiety of the job-hunter, the merciless publicity of the lives of both the homeless poor and the public servant of whatever rank. She knew all these hardships in her own life; and nobody in our generation has worked more intelligently, more constantly, more *joyously* to save others from them—to bring in a social order where every boy and girl can have all the schoolings they have the capacity to use, where old men shall not be destitute nor young men jobless, where women's lives shall not be cramped or servile but find full expression in industry or art, or in what she considers the highest profession of all, the profession of making real homes.

Read her biography, especially all you who are members of the class of 1927 and are just now awaiting your vocation,—read her biography by Mary Hamilton and the forthcoming article by Miss Batchelder and learn in detail the career of this distinguished leader of British labor, the first woman president of the federation that represents some six million workers, the first woman member of the Government of Great Britain. When you have heard something of what she has *done*, nothing will be able to keep you from going to hear what she has to *say*—on the evening of the twenty-fourth, at Alumnae Hall, on the subject of Labor and World Peace.

Jane Newell.

FIRE INFLICTS SEVERE LOSS IN WELLESLEY ARCADE SHOP

On the morning of December 28 at three minutes of one the police officer on the beat rang in the alarm for a fire then raging in the west wing of the Arcade. Only twenty minutes before, he had been in front of the building and tried all the doors, yet had noted no signs of fire. Apparently the fire had been smouldering all night in the cellar of Wernick, Dealer in Antique Furniture, for all the stays were burned away. It is believed that spontaneous combustion resulting from oiled cloths used in polishing furniture caused the fire. Mrs. Pfiffer who occupies rooms adjoining the Norfolk Shop stated that she smelled smoke for some time, but thought it only train smoke. The fire had gained such headway when she was finally aware of it that she was nearly suffocated by smoke before she could leave her rooms.

By ten minutes after one the shops were blazing and a blanket of smoke hung over the town. Wernick's suffered the heaviest damage. The floor collapsed and the merchandise was completely ruined. The oil heater at the farther end of the basement, however, was untouched by the fire, and continued to heat the building throughout the day. Rae's Vanity Shop has also proved a total loss. All equipment was utterly ruined and the floor sank in the middle. Fire Chief MacNamara was able to save the money from the cash register but nothing more. The Chic Maid Shop along with Wernick's and Rae's Vanity Shop incurred total loss. None of the shops were sufficiently insured. Damage in the other shops was considerably less. Van Schuyler's loss, which is estimated at $1,000, was confined largely to the basement and injury of stock by smoke and water. Nicholas, fearing that the fire would reach his Studio, made an especial effort to save an oil painting of Miss Pendleton. Fortunately the only damage done his Studio was by smoke as was also the case of the Norfolk Shop. The firemen are deserving of much credit for keeping the Ellsworth Shop intact. They made no attempt to break in in such a manner as to allow any smoke or water to enter. It seems more than mere coincidence that the Shop was spared from any damage whatever in view of the fact that the insurance on the Shop was to take effect at noon that day.

Left Wing Ruined

At twenty-five minutes after five when the all out signal rang the left wing of the Arcade was ruined. The estimated loss is between $15,000 and $20,000. An insurance adjustor complimented the Fire Chief in highest terms for the manner in which he and his men held the fire, and thus saved the possibility of a much greater property damage. The building was completed only last February, and was recently purchased by Louis Bachrach, Boston Photographer. The fire wall which separates the two wings was certainly an effective check.

Repairs have already been started in Rae's Vanity Shop, and it is expected it will be open for business by February 1 with more attractive fittings and more modern equipment. A fire sale will be held sometime this week in the Norfolk Shop.

EMINENT LECTURER TO SPEAK ON 14th CENTURY UNIVERSITY

On Tuesday, January 11, Professor Henri Gilson, who came to Wellesley recently as a lecturer on Mediaeval Philosophy for the Department of Philosophy, lectured for the Department of French on the University of Paris in the 14th century.

Mr. Gilson is professor at the Sorbonne and this year exchange professor at Harvard and thus comes to us with an intimate knowledge of French University life. His subject deals with the university at its period of highest development and with the particular institution, which is not only the greatest of French universities, but a great international university as well.

Professor Gilson is prominent as a lecturer as well as being an eminent scholar. The lecture was delivered in French

For one week only:

January 10th to 14th

—for the first time here, a sale of—

JANUARY UNDERWEAR VALUES

(All left unsold Saturday P. M., will be returned to our Boston store.)

Regular $3 values, at $2

Crepe de Chine step-ins, $2 Radium bloomers, $2
Glossy woven rayon slips, $2 Super Ray bloomers, $2

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NEW WELLESLEY CHINA PLACED IN SEVERAL DORMITORIES NOW

After approximately two years of planning and designing the new Wellesley china has uow come into use In several of the dormitories and will be placed in others as fast as the old stocks wear out. The new china is of a particularly beautiful pattern designed by Miss Agnes A. Abbot, formerly Assistant in the Wellesley Art Department, and decided upon by the Committee consisting of Miss Tufts, Miss Brown, Mr. Kayser, and Mrs. Lawrence. A second committee, made up of a number of the heads of houses, settled the more practical shapes for some of the pieces. The pattern, composed of the oak leaf, acorn and Wellesley crest with the *Incipit Vita Nova* motto written across it is done in a blue and tan border. The original pattern was engraved. From this the decal prints were made and put on in strips, under the glaze. It is a particular accomplishment to achieve so beautiful a design under the glaze. No gold could he employed as a decoration on top of the glaze where gold has to be put if it is used at all because the water for dishwashing is so hot that the gold wears off in a short time as has been found by experience with the Horton House china. The new dishes have the rolled edges of hotel style to prevent chipping. A further practical change comes in the substitution of a bowl for the gravy boat set which would not go through the dishwashing machines.

Appear First At Shafer Christmas Party

A touch of novelty was added to the Shafer Christmas party for it was at this time that the china made its first appearance on the campus. Norumbega now has it, as well, and it will be placed in Severance when that building is opened. Other dormitories will be equipped by degrees as their sets are depleted. There are as many as nine patterns of china at present in the various dormitories. This has been a wasteful system because so many stocks had to be kept on hand and ordered from in smaller quantities. The dishes used to be made from clay in the size and patterns requested, when the orders were sent to the company in the spring of every year. It took a long time for these orders to be filled. Now, under the new plan, orders will go in probably twice a year and only one stock will have to be kept in readiuess.

Company Makes Unusual Offer

The china is being made up by the Onondago Pottery Company of Syracuse, New York, which has previously handled the other patterns which the college has been using. It is of interest to know that the company considered the design presented hy Miss Abbott so good that they made a very attractive offer in order to obtain the privilege of using it themselves. With the compensation of a substantial reduction in the price of the college china they guaranteed to use the pattern west of the Mississippi entirely and of course without the crest. The committee, however, hy unanimous vote decided to keep it as a Wellesley pattern alone. It has been thought that students may possibly want to buy some pieces to have as souvenirs and a provision for this may he made at a later date. At present a few sample pieces may be seen by going to Mrs. Lawrence's office, Room 49 of the Administration building.

SENIORS AND JUNIORS

Winter Sports Need You

for

CARNIVAL!

Call outs Mon. & Wed. at 2:40

Mon. 1:40 Thurs. 2:40

Skis Rented $2.50 per season

$ .25 per afternoon

1927 VESPER SERVICES OPEN WITH SPECIAL MUSIC PROGRAM

Musical vespers were observed in the chapel at the first evening service of the year, Sunday, January 9. The program consisted iu:

Service Prelude

Processional *Andante cantabile con moto* (First Symphony) Beethoven

Invocation *Abide with me* W. H .Monk

Hymn 123

Service Anthem *Enthroned in Light*

Selection XXX Cuthbert Harris

Gloria Patri 884

Scripture lesson

Prayer

Organ *Pastoral in E* Cesar Franck

Allegretto grazioso Frank Bridge

Allegro con modo ostinato

Allegro marziale e ben marcato

Prayers with choral responses

Recessional Choir

Professor Macdougall was at the organ

STUDENT FEDERATION ELECTS OFFICERS AT PAST CONGRESS

At the Second Annual Congress of the National Student Federation of America held at the University of Michigan on December 2, 3 and 4 the following officers were elected for the coming year:

President — Fredericks D. Berger, University of Cincinnati, Cincinnati, Ohio.

Vice-President—Marvin Breckinridge, Vassar College, Poughkeepsie, N. Y.

Secretary-Treasurer — Joseph T. Owens, Kansas Wesleyan University, Salina, Kansas.

Members of Executive Committee

New England Area—Chandler Wright, Tufts College, Medford, Massachusetts.

Middle Atlantic Area—H. J. Rudd, Franklin-Marshall College, Lancaster, Pennsylvania.

Southern Area—Sidney Chappell, University of North Carolina, Chapel Hill, N. C.

East Central Area—J. Walker Rippon, University of the City of Toledo, Toledo, Ohio.

West Central Area — Mildred Boie, University of Minnesota, Minneapolis, Minnesota.

Pacific Area — Stanley Weigle, Stanford University, Stanford, California.

Delegates-at-large—H. Chapman Rose, Princeton University, Princeton, New Jersey.

Rhea M. Smith, Southern Methodist University, Dallas, Texas.

Under these new officers the federation will send to its members, during the year 1927, frequent articles upon outstanding educational problems such as the Junior College, the Limitation of Enrollment and Methods of Assimilating Freshmen. The Bureau will supply authoritative data on the methods used by different colleges in meeting their undergraduate problems. Wellesley has recently become a member of the Federation and Dorothy Mason, '27 was elected to the National Executive Committee this past year.

The Third Annual Congress of the Federation is scheduled for December 1, 2 and 3, 1927 to be held at the University of Nebraska, Lincoln, Nebraska. At the present time the Committee on Fraternities is preparing a detailed report which will be issued to members, by the Bureau of Information, before February 1. The Committee found that while in many cases the Fraternity stultified individuality, it was not inherently detrimental to the development of personal independence. The Committee felt that the Fraternity often plays an unfortunate part in campus politics. At the present time it is investigating rushing and pledging rules, interfraternity government, choice of membership, finances, methods of encouraging scholarship, small dormitory systems and fraternity houses.

NOTICE

The engagement of Mrs. Kennedy (Edith Wynne Matthison) has been postponed until April owing to the illness of Mrs. Kenuedy. The date will be announced as soon as it can be arranged.

DR. LOHMEYER PLANS TO STUDY EDUCATION IN UNITED STATES

Dr. Oda 1. F. Lohmeyer, instructor this year in the Department of German, comes to Wellesley with an interesting background of study and teaching experience in Germany. Having studied at four different universities herself, Miss Lohmeyer is well qualified to make a comparative study of European and American methods of education, and it is with this purpose largely in view that she has come to America. The Universities of Kiel, Munich, Heidelberg, and Marnburg have all claimed her interest, and in this wide study, Miss Lohmeyer says, she was enabled not only to become familiar with all parts of the country, but also to develop the invaluable, critical frame of mind which does not accept blindly the words of the professor.

The German schoolgirl may choose to attend either the humanistic *Gymnasium*, where most stress is laid upon the classics, or she may go to an *Oberlyzium*, from which an examination will admit her directly to the university. At the *Oberlyzium* where Miss Lohmeyer has been an instructor for the past three years, elective courses are offered to the girls in philosophy, biology, and modern German literature in addition to the regular curriculum of history, German, and foreign languages. At present, English is taught at the age of ten, French at about thirteen, and Latin at fifteen or sixteen.

For a part of last year Miss Lohmeyer was in England with the Holiday Fellowship, an organization which plans trips in England conducted by interesting members of the Fellowship, and holiday courses at the London University.

Miss Lohmeyer's father was for more than thirty years the head of a well-known library of the province, founded by the prince in early times. Two of his predecessors at the library were the celebrated brothers Grimm, of fairy-tale fame. Most of us who delighted in Grimms' Fairy Tales as children fail to appreciate the two brothers as great scholars, but they were noted for their study of folklore, and Jacob Grimm was a proficient student of German law. Among the numerous interesting old manuscripts which belong to the library, is a ninth century text of the *Hildebrand Lied*, the only epic of its time that exists. The manuscript is written by two monks in Old High German.

Reading and speaking as it is taught in American schools and colleges is a subject which Miss Lohmeyer feels is sadly lacking in Germany, but attempts are now being made to institute courses in the schools. The German theater, however, is notably better than the American. Until the war, the theaters were supported by the princes; since their exile there has been more or less of a struggle to finance the theaters. The beauty of the German theater lies in the fact that it is usually a repertory theater, where one may see Shakespeare, classical plays, grand opera, and modern plays all in one week. In practice they very nearly approach Schiller's ideal of the moral education of the people by the theater.

WELLESLEY FRESHMEN ARE TO DEBATE RADCLIFFE FRESHMEN

Saturday afternoon, January 15th, at Radcliffe, Wellesley freshmen will debate Radcliffe freshmen on the subject, "Resolved: that Student Governments in Colleges should be abolished." Wellesley will debate the affirmative with Norma Holzman and Eloise Lane. Norma Holzman will give the rebuttal.

November 13, the freshman team debated the sophomore team. The winner of this debate was to dehate the winner of a similar contest at Radcliffe. The freshmen teams in both colleges defeated the sophomores and the dehate at Radcliffe is the result.

All those who care to may accompany the team and will find further information on the Debate Board.

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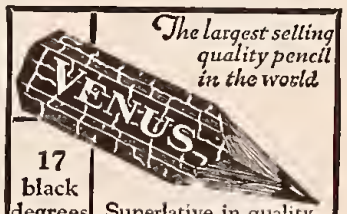

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Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

THE CANKER IN THE HONOR SYSTEM

The House of Representatives is now discussing the perennial problem of College Government here, the honor system. Almost everyone at Wellesley realizes that rare is the girl who will lose any sleep over the fact that she has broken some College Government rule without reporting herself. She will have motored outside of Wellesley after seven-thirty, for example. Incongruous as the statement may sound the inegrity of this law breaker is never questioned by her college contemporaries at least. The House of Representatives is not however delving at the roots of the trouble with this honor system to see what is the matter, but is spending much time in discussing the problem of whether the honor system at Wellesley shall be called a citizenship plan. This citizenship plan will say that every girl at Wellesley is a citizen by choice and so is on her honor to keep the regulations of Wellesley. In other words the new citizenship plan emphasizes the community sense and responsibility. The difference between the old honor system where breaking a rule was a breach of personal honor and the new citizenship plan seems nominal to an outsider not versed in the technicalities.

We venture to say that to the average student at Wellesley the many discussions of College Government over the breaking of the minor rules seem futile. Life goes on very peacefully here and if it is more convenient to break a little rule, why not. She thinks no more of this law breaking than she does of speeding on a clear road. She does nothing bad or even mean. There are others at College however who think it wrong that the government should be held so lightly. College Government, who takes an official stand against this thoughtless breaking of one's honor never has seemed to realize what is at the heart wrong with the whole system as it is used here. The system seems to the student artificial. She has superimposed on her a standard of honor, and of all things that can not be successfully superimposed it is a standard of honor. Every girl knows what she considers honorable action. Her ideas of honor are in her blood, in her upbringing, in the centuries of civilization behind her. Her standard of honor is simple, fundamental, deep-seated in her belief. It is dishonorable to cheat, to steal, to tell a straight, black lie. No girl will believe you in her heart if you tell her that she is dishonorable because she returned to Wellesley at eight instead of seven-thirty.

One hears and believes that the honor system works perfectly in a number of men's colleges. The system there is almost entirely confined to honesty in academic work and examinations. We do not doubt for a moment that if the honor system at Wellesley were confined to honesty in examinations and quizzes there would be absolutely no trouble. We believe in our hearts that cheating is despicable and dishonorable.

We wonder if there will ever be a day when an honor system will be perfectly satisfactory in a community where the government says it is dishonorable to break a rule which forbids attending the theatre on Sunday.

A GOSPEL OF INTELLECT

It is often amazing how one can be attracted to the reading of a book or article by some chance word or phrase with which he heartily agrees—and can find himself on further reading entirely convinced of an opposite viewpoint. In glancing over the address made by Dr. Alexander Meiklejohn at the second annual congress of the National Student Federation, in a rather independent and careless mood, our eye was caught by the discovery that "what students would like to have in a college is freedom. . . . each to go his own way . . . . . freedom from interests and from requirements." After completing the paragraph, we were a firm believer in the "compelling, dominent, central motive" that makes of the scattered collegiate interests an intellectual community.

We have been told that what the college needs is greater physical centralization, or a certain indefinable sense of enthusiasm for college as such and for each other as friends, or a higher moral conception of the social duties of members of a group; but after all the college being organized for an intellectual purpose, may fittingly have as its ruling and controlling force an intellectual motive, which unites us in spite of varied interests or even varied moral standards. It is in this intellectual unity that we find the secret of concerted action: so let us seek our loyalty in the class-room, together, and our other differences will take care of themselves.

Did Dr. Meiklejohn write this for Wellesley?:

"Students so often say that what they would like to have in a college is freedom, to be themselves, to do as they choose, each to go his own way, freedom from interest, from requirements, individual freedom. I'm as much committed to freedom as anyone, and yet I am quite sure that no college or other institution can be organized on the basis of freedom in this negative sense. There are very definite limitations under which freedom can be given to the membership of a social group. It is possible only where the freedom which each man takes is of such character that it contributes to the freedom of every other member of the community. Freedom is possible in a community only when all the members of the community are so disposed in mind and so equipped in intelligence that the action they will take when free shall be such, not only that it will not interfere with another, but will contribute to the freedom of every other; when every member has the same purpose in his mind. Separate freedom is possible in a group of people only when that group of people has something which dominates every member of the group, every member of the community has a sameness of obligation, only when the whole thing is dominated, controlled, obliged, ruled by some central purpose; and that is true of a college as well as any other institution. I would like to see every member of a college community free only by finding a certain compelling, dominant, central motive, which every member of the community receives, and takes as his own. The college must find a purpose, common to all its members, accepted by all its members, before every member can be set free to further that purpose in his own way. If then we presuppose that an American college becomes a community of intelligence, it means that all the members of the community accept the same gospel of intellect as their guide in life."

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hand of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

SNEERISM OR CYNICISM?

To The Wellesley College News:

Are you cynical? This question confronted the young people at the Milwaukee Conference last week. In response from an older person came this, which deserves grave consideration: "Cynical? It's sneericism not cynicism! What have they got to be cynical about? What do they know about life? It's an attitude they assume—just as much a fad as their styles in clothes—all alike."

How about it? Are we cynical—or sneering? And what right have we to take such a pose? Let me suggest, however, that we do not take life quite so seriously—for we are still young—and, above all, that we do not forget the old *sense of humor.*

1928.

STEP-CHILDREN

To The Wellesley College News:

It has been said more than once that this is an age of science, and this is no idle remark for the simple reason that science has proven itself the outstanding promoter of progress during the last century. It is no longer confining itself to concrete benefits to mankind such as electric toasters, trans-atlantic telephones and vaccines to combat disease. Because it not only deals with the basic structure of the material universe but with the development of life as well it must irrevocably change and supplement our ideas in all such subjects as psychology, philosophy, religion, and literature. And yet our tendency is still to consider the sciences primarily practical or vocational. Courses in chemistry, physics, zoology, etc., are mostly taken by those who plan to "go into" scientific work after graduating.

But that we do not have any adequate consideration of the cultural value of the sciences in a college like Wellesley is anything but modern in viewpoint. Their position is one of extreme handicap if one considers the facilities offered. A visitor at Wellesley is shown glorious dormitories but pathetic laboratories. The new botany building is the one exception. It is rather disheartening to see the squatty wooden structures that house our sciences after a look at the magnificent Baker Laboratory at Cornell or the space and equipment of Columbia. The women's colleges are sadly behind the age in this respect. It would be a comfort to know that there was a definite trend of opinion clamoring for a betterment of facilities. But this is singularly lacking on all sides. Perhaps it is only those who have actually taken a course in Zoology 101, for example, who realize the indispensible place being taken by the sciences and the crying need of giving them a larger sphere of action.

1929.

WELLESLEY ALLUSIONS ABOUND IN BOOK-SHOP MYSTERY TALE

During the vacation several most interesting reviews of *Into the Void,* Wellesley's own book as to author and setting, have come to the attention of various members of the NEWS board. One review lauds the frantic excitement conveyed by the description of the road to Boston on the night of the big game, where cars whirled by and collegiate enthusiasm ran riot. The author of the review agrees with the genial traffic policeman in the village, who is quoted as saying that "anything can happen on the night before the game."

In another place the likeness to the habits and foibles of college girls is stressed. The author gives as example an incident in the solution of the mystery, when the attempt is made to identify a slipper which has been found. The "Head of Student Government" denies that the slipper is hers, and when asked if it might be her room-mate's, she replies, "No, these I have on are my room-mate's."

Another review in the December number of the *Alumnae Quarterly* is particularly concerned with the story as it depicts Wellesley. To quote from the review: "The name of the college in this mystery story—which has to do with booksellers, bootleggers, poets, and the fourth dimension—is Hawthorne. The name of the president of the college is Armitage. The name of the Masefield Professor of Poetry is Carter. But it would be a dull-witted Wellesley alumna who would be fooled by such transparent disguise, especially when the author throws out such hints as this: 'The president assumed control of the conversation. With that direct simplicity which so endeared her to her trustees, chiefly because it was neither so direct or so simple as they imagined, she said, ' "I hope you don't approve of detective stories, Dr. Fentress." ' The following hint also aids the alumna in identification: 'The venerable Masefield Professor of poetry, who was literary godmother to all good—or indifferently good—young poets, came up to congratulate him with a twinkle in her eye and a wicked chuckle in her voice.'

"So far as we know, the story is not founded on fact. Neither the manager of the Hathaway Bookshop nor any of the poets brought to Wellesley by the generosity of Miss Eurice Smith has disappeared into the Fourth Dimension. But if they did, who shall say that our President's part in the solution of the mystery would be less effective than the part played by President Armitage?"

REPORTS OF MILWAUKEE CONFERENCE

By Wellesley Delegates

MONDAY, JAN. 17 AT 7:30

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When exams put you on pro
To the carnival you'll go
To play there in the snow,
You will feel that healthy glow
That is the deathly foe
Of all pains or ills or woe.
If you're feeling low
You will soon stop being so
As you cold and colder grow,
As hoarse as any crow
(Influenza makes you so)
You will stand there in a row—
Is the snow steam-heated? No!
The winds of winter blow,
And you blow your nose also.
As the hours onward flow,
Homeward you will turn, so slow,
And all shout warm weather ho!

Wellesley Cow-girl Ballad

(Apologies to Messrs. Fox and Harker)

Verse

Here's to our dorms, so jolly and red,
Where you gobble your food and lay down your head,
where we burn out the fuses
And concoct excuses—
It's a wonder the room-mates aren't dead!

Chorus:

Hail to our college, the happiest land,
The land of the roll-call, the quiz, and exam,
To you who are reading they may seem like jokes,
But I'm starving to death on my check from the folks.

Second verse:

Here's to our Founders, a cloistered retreat,
Where every morning I drag my two feet.
And when with the masses
I flunk all my classes,
I count my day's joy quite complete.

Chorus:

Here's to our college, the happiest land,
The land of the roll-call, the quiz and exam,
To you who are reading they may seem like jokes,
But I'm starving to death on my check from the folks.

Third verse:

Here's to our Gym, so angelic and prim,
Where we endeavor to sink or to swim,
The tank it is lacking,
In ashes and sacking,
We bewail it with force and with vim.

Chorus:

Here's to our college, the happiest land,
The land of the roll-call, the quiz and exam,
To you who are reading they may seem like jokes,
But I'm starving to death on my check from the folks.

Fourth verse:

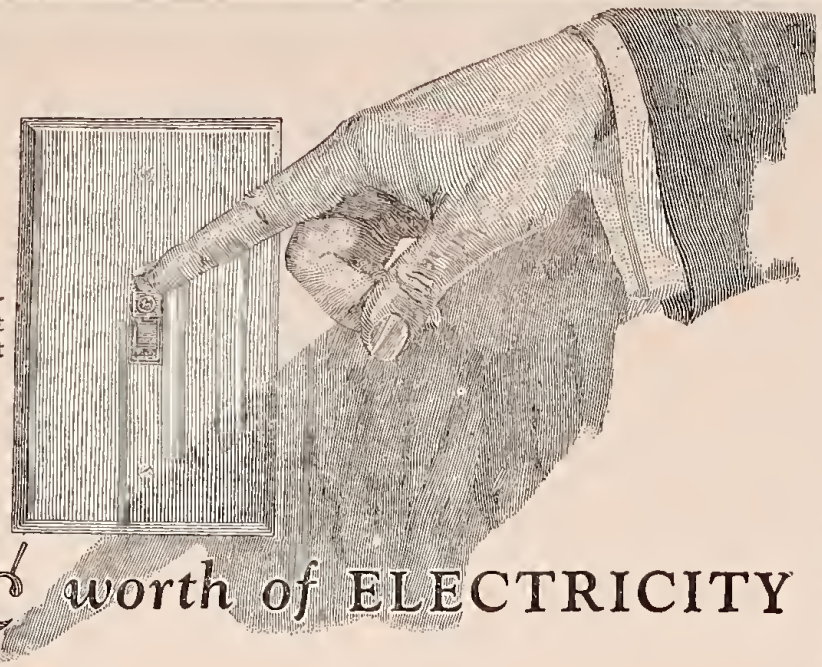
I first came to college, a little bit gay,
I thought now I'd made it, I'd come here to stay,
But midyears are coming—my marks aren't so high,
So maybe I'll soon bid it all a good-bye.

Chorus:

Here's to our college, the happiest land,
The land of the roll-call, the quiz and exam,
To you who are reading they may seem like jokes,
But I'm starving to death on my check from the folks.

(the remaining 867 stanzas are omitted for reasons of delicacy.)

The things we depend upon most we appreciate least



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MAJESTIC—The famous Casino de Paris Revue, *A Night in Paris.*
PLYMOUTH—Fay Bainter in *First Love*
REPERTORY—*The World and His Wife*
SHUBERT—The perfect operetta *Princess Flavia* with Howard Marsh.
TREMONT—*Old Ironsides*
WILBUR—*Queen High* with Julia Sanderson, Frank Crumit, John E. Hazzard.

"PRINCESS FLAVIA"

Princess Flavia, adapted from Anthony Hope's story of *The Prisoner of Zenda*, although not an unusual musical comedy, is nevertheless diverting entertainment. *The Prisoner of Zenda* lends itself very well to the adaptation, as it possesses the romantic atmosphere essential to a musical comedy, as well as the possibility for elaborate costuming, particularly in the coronation scene, when the gentlemen have occasion to wear full dress military uniforms, and the ladies, to display regal gowns.

Princess Flavia, following the theme of *The Prisoner of Zenda*, deals with the adventures of a young Englishman, Rudolf Rassendyl, played by Howard Marsh, who, on a visit to Ruritania, is mistaken for the Crown Prince Rudolf, to whom he bears a remarkable likeness. In order to save the kingdom from Black Michael, the prince's treacherous cousin, whose role is taken by Douglas R. Dumbrille, Rassendyl is persuaded to pose as the prince for the coronation when the prince himself is in such an inebriated state that he cannot appear. Rassendy even goes so far in his disguise as to marry Princess Flavia, the fiancée of the prince. The disguise is discovered by Black Michael who, hoping to gain the throne for himself, forces the real prince to sign an abdication statement. Rassendyl kills Michael in a duel, however, and after the death of the real prince, becomes veritable king of Ruritania, with Flavia, the queen.

Princess Flavia resembles *The Student Prince* not only in the costuming but also in the music, written by Sigmund Romberg, the composer also of that in *The Student Prince*. The similarity is particularly evident in the drinking song, *I Love Them All*, and the marching song, *On Comrades*, neither of which, in our judgment, is as interesting in melody as the parallel song from *The Student Prince*. *I Dare Not Love Thee*, perhaps the best known selection from *Princess Flavia*, is sung with proper feeling by Rassendyl and Flavia, both of whom have very pleasing voices.

Other members of the cast who distinguish themselves in a variety of ways are William Pringle as the general of the Ruritanian army, who persuades Rassendyl to undertake the disguise; James Marshall as the general's aide, Lieut. Fritz von Tarlenheim; Frank Lalor, as the ludicrous Franz Tepplch, major domo; Joseph Toner as Rupert of Hentzau; Felicia Drenova as Antoinette de Maubau, an accomplice of Black Michael; and Gladys Walton, as Helga, a companion of Princess Flavia.

REPERTORY THEATRE

In presenting *The World and His Wife* the Repertory players have made a departure from their more frequent productions of plays unquestioned in repute. This play, a translation from the Spanish of José Echegaray, has not appeared frequently on the American stage.

The end of the first act finds the theme presented with an almost offending directness. A wealthy Spaniard and his young and beautiful wife moved by kindness take the son of a dear friend into their home and treat him as a brother. The gossip of the world at once links the name of the wife and the protegé, and the damage to the reputations of all concerned is enough to block the husband's coveted appointment to an embassy. Although he staunchly refuses to credit the foundationless rumors at first he is buffeted by doubts and suspicions occasioned by the usual implications of circumstantial evidence. The malicious talk finally succeeds in "breaking up the happy home," but not until one or two duels have been fought.

The moral does not seem sufficiently couched but no doubt the play suffers from translation. Lines that would be stirring in the Spanish sound grandiloquent. There is little deftuess of treatment such as Lady Gregory might have used to make her point without having anyone too aware of it. Perhaps more in accord with the Latin temperament, it rises to dramatic denunciations of the ignorant wagging of tongues.

As an excellent ballast for the emotional stress is a character admirably played by Ralph Roberts, who, as an Englisbman with both feet squarely on the ground, added an element of dry wit that was relieving. Ruth Taylor wears a Spanish shawl with grace and catches the Spanish feeling more than the rest of the cast who fail to shake the implication of Boston.

"THE GOOSE HANGS HIGH"

The Goose Hangs High is a play of enough worth and substance to be interesting for its own sake, and it well merits the spirit of sincerity and enthusiasm which the Castle Square Players have put into its production.

The story pictures a modern American family of the type commonly accepted as typical. The three generations represented are mutually exclusive in ideals and tradition, and though they are all drawn together by their common inheritance and by the love they have for each other, misunderstandings seem inevitable. When the devoted mother and father find themselves in trouble financially and suddenly unable to shower their children lavishly with the luxuries they have always taken for granted, this thoughtless, heartless, inconsiderate, fly-away younger generation rises to the occasion and takes things into its capable hands.

As the play is representative of the trend of the age and of the spirit of a generation, the persons in the play are type characters. The roles except in one instance are all well played. The children are real and convincing. The daughter in particular showed remarkable flexibility in her acting, which brought out well the difference between her seeming superficiality of character and the sincerity of her own self. The grandmother, if overdrawn, was amusing and likable. In a sane and consistent holding to a natural unadorned manner, the mother was admirable. It was in the acting of the father that the mere representation of a type was transformed with a predominating quality of personality. This role was outstanding in an already uniformly good cast.

For those of us who would see ourselves as we are seen and for those deluded and horrified persons who are convinced that we are fast going to the dogs, the enjoyment of this play is a pleasure not to be dispensed with.

MISS MOSES WILL INTERPRET NEGRO CHARACTER IN RECITAL

Miss Edith W. Moses, of the Department of Reading and Speaking at Wellesley College, is to give a recital at the Curry School of Expression in Boston on January 11th. The general subject of Miss Moses' program is the "Interpretation of Negro Thought and Character." She will use, by way of illustration, two plays of Ridgeley Torrence. *Granny Maumee* and *The Rider of Dreams* originally given in negro theatres in Chicago; and a group of poems by negro writers, including Countee Cullen, James Weldon Johnson, and Paul Lawrence Dunbar. Miss Moses is a graduate of the Curry School of Expression and has given recitals there before. She received her M. A. degree from Columbia University.

Out From Dreams and Theories

FIELDS OF WORK FOR WOMEN

A practical and well-written book on the subject of vocations has just appeared in Miriam S. Lenck's *Fields of Work for Women*, which covers "most of the places in the world's work which women now fill or aspire to." While primarily intended for the high school girl it is equally helpful to the college student in stressing the advantages of making vocational plans early in one's education. There is, on the other hand, commendable emphasis upon the value of a general cultural background, and upon the dangers of too early specialization along vocational lines.

The chapter divisions are of interest. After several general headings as "Your Job," "Why Women Fail," "Health and the Physical Handicap," the variety of occupations are treated under "Office Work," "Shop and Factory," "The Genteel Professions" (teaching and literary work), "Working by Playing," "Back to the Land," "I've Always Wanted to Write," etc., an informal but sufficiently sound classification. Voicing the present tendency of married women to retain a place in occupations other than those of the home, a chapter is given on "If You Marry," summing up the possibilities of combining matrimony and vocation, especially in part time work. Each chapter is provided with suggestive bibliography.

The tone of the book is encouraging. The words "you can hope to be" occur often, but it is sane in its evaluation of difficulties in certain new fields, and wise in advice. In phrasing it is direct, often sententious, as: "Stenography today takes much the same place in the mind of the average high school girl that teaching occupied twenty years ago," or, "No woman belongs in newspaper work if she would be happy elsewhere."

The book closes with an admonition, "No matter which way you take the main-traveled road, or the trackless new land, look first within yourself, be certain that you know what the path involves . . . The great majority of the world's workers regard their calling simply as a means of passing time in return for money. Only when the job is a road, your road, pointing toward a goal you long for, can you walk down it, through the day's work to this far land named Success."

The book is on the Vocational Infomation reference shelf, and might well be consulted by all for advice and information.

Alice I. Perry Wood.

RACE QUESTION DISCUSSED AT RECENT STUDENT CONFERENCE

From December 28 through January 1, the National Student Conference was held in Milwaukee, under the auspices of the joint national Y. M. C. A. and Y. W. C. A. The central theme of the conference was, "What Resources has Jesus for Life in the World of To-day?" The 2500 delegates who attended were divided into small discussion groups, and the entire conference was well organized and carefully managed.

Each evening there were two speakers, one an eminent Christian, and one a more scientific leader. The next morning, the same theme was handled by two more speakers, and the free afternoons were used mostly for discussions among the students. A delightful informality pervaded the entire conference. Each morning at the religious service, which lasted three quarters of an hour, an admirable spirit of quiet devotion was maintained.

Dorothy Erdman, '27, one of the Wellesley delegates, when interviewed, said that she was impressed by the earnestness, and serious thought among the delegates. She found that the entire conference was of real value to her, in the way of definite information, and stimulation to thought. It was an excellent opportunity to meet people, especially the foreign students and the spirit of good fellowship was prominent all the time.

The central theme was divided into four topics: "Can God Be Accessible to Us and How?" "God Who Is the Father of All Mankind," "The Divine Possibilities of Human Life," "The Meaning of the Cross." The answers to problems were found, as far as possible, in Jesus' reaction to similar circumstances. The second topic, "God who is the Father of All Mankind," was particularly interesting, because it dealt with the race question. Dr. Johnson, a negro speaker, emphasized the idea that there is a unity in life, which makes human beings intimately related, and brings a responsibility between each person and all others. The foreign races ask freedom from economic exploitation, freedom from political domination, education, and a lifting of the stigma of inferiority.

Some of the most important speakers were G. A. Studdert-Kennedy, of King's Chapel, England; Dr. Reinhold Nieduhr; Howard Thurmah, negro student at Yale Divinity School; Mordecai Johnson, president of a negro university; Kirby Page; Dr. Coffin, Dr. Tweedy and Dr. T. T. Lew, Dean of Yenching.

WELLESLEY ALUMNA DISCUSSES GIRLS' COLLEGE PREPARATION

In the December number of the *Wellesley Alumnae Quarterly* Miss Eva McKinley West '08 has written a sympathetic article on the *High School Girl and her College Preparation*, which gives an extremely human outlook on the situation and acts as a piece of needed advice to Wellesley mothers. The following extracts are quoted from her article:

"In the casual long ago when you and I went to Wellesley, the college did not concern herself much about our high school years, and we were equally heedless, during those years, of our own high destiny. Perhaps we dreamed over pictures and stories of college life or attended meetings of the family budget committee, where the real difficulties of the college course, as we saw them then, were discussed; but we certainly found no line of demarkation within the school between those of our class who were going to the state university or the popular denominational school and those of us who were going to Wellesley. A number of units, about which only teachers bothered, a vaccination certificate, a freshman wardrobe modelled on timely suggestions in *The Ladies Home Journal*—and at the end of our four years we took our certificated way to our chosen Alma Mater.

Gone are those casual days. Somewhere about the mature age of twelve, or preferably earlier, the little girl of today must decide on Wellesley. Once in high school she enters into competition with a thousand or two other little girls all over the country for the few hundred places which Wellesley is able to offer to her class. The most tangible evidences of this competition are the College Board examinations, emphasized by teachers, parents, and the community.

"Perhaps this high school girl is your little girl or the little girl from your street. Whoever she is, the Wellesley alumnae of her town have an obligation toward her.

"If she is the daughter of a Wellesley alumna, that mother finds herself perplexedly considering strange barriers across the shining pathway to Alma Mater which she visioned for her little bundle of inherited tendencies and undeveloped promises that first minute that she knew a new name might be entered on the lists for the class of 19—. College Board examinations have been only vague threats during the early school years. "Of course she is going to Wellesley," the mother has proudly affirmed at every Wellesley club meeting. She comes away from her first conference with the high school teachers or private school head confused and a bit resentful. Why should they attempt to explain to her, a Wellesley graduate, the requirements of the college for her daughter? Why should they suggest that this daughter spend five years in a high-school course which her friends are completing in four? It would make her unhappy and humiliate her not to graduate with her friends. And as for her teachers assuming a right to dictate concerning her out-of-school activities and to limit the diversions of her leisure hours—that is preposterous.

"If her tastes and abilities, as manifested in her school records and in her attitude toward her work, can lead her to a confident and interested preparation in the subjects in which she will be examined, then, once she and her mother understand definitely the type of preparation necessary for the examinations and the demands upon her time and strength which she must recognize, her high school years may be happy ones, full of confident plans for college. But suppose she is primarily executive and interested in social relationships, unusually successful in management of class party or school paper, but always, in spite of laborious, faithful effort, incorrect and inadequate in her written English.

"In order to advise wisely in the community Wellesley women should be intelligently informed on admission requirements (no easy job) and then should exert themselves to keep down the hysteria over the examinations and the results of these examinations that often attacks mothers and whole communities, and adds greatly to the strain the youngsters are under. This community judgment of the results of the examinations is one of the worst evils of the competitive system. It is the community, never the college or school, that sometime takes the attitude that it is humiliating or disgraceful to fail in a College Board examination. School and college look upon these as technical requirements for entrance which if not completed one year may be the next. To take any other attitude may make the failure a tragedy for the child.

"Finally you must realize the definite gain in character to the child in learning to face with self control and serenity the testing of the examinations. Many times we see, in preparatory school, a girl who while she has ability is unstable in purpose and uncertain in method, as she is held steadily to her college purpose, strengthen into dependability in all her relationships. As she learns in her college preparation to appraise her own weaknesses, to weigh values, and to rally her powers to meet a situation of strain, she has crossed the threshhold of the victorious life. It is for Wellesley alumnae to help her toward this triumph with the vision of the wisdom, the beauty, the fellowship that Wellesley holds for those who win their way to her."

COLLEGE CONTRIBUTES $1109 TO ANNUAL RED CROSS DRIVE

Wellesley's gift to the Red Cross roll call amounted to $1109 this year. Of this total $229 came from members of the faculty and $40 from graduate students and maids; the remaining $840 was given by undergraduates.

Including 201 students who reported as joining at home, the total membership for the year amounts to 1310 of which 1041, or 69%, are students. About 70% of the village and 50% of the campus was represented and there were six houses who reported 100% membership.

WELLESLEY COLLEGE ART MUSEUM

From January 10th to January 29th there will be in the Art Museum gallery an exhibition of reproductions of the work of modern artists.

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The Pilgrim Ship
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"Time is the road maker for man,
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CAMPUS CRITIC

MR. LAMBERT MURPHY

Recital by Lambert Murphy, Tenor
Friday Evening, January 7th
Programme

I

Recitative and Aria (from "Jephtha") Handel

II

Fussreise
Anacreon's Grab Hugo Wolf
Er Ist's

III

D'Une Prison Hector Panizza
Mandoline Gabriel Dupont
Avril Gaston Paulin
Aria from "Griselidis" Massenet

IV

In the Silent Night Rachmaninoff
Songs of Grusia Rachmaninoff
The Clock Sachnowki
Chevauchee Cosaque Fourdrain

V

Kathleen Mavourneen Crouch
I'll Sing Thee Songs of Araby Clay
A Spirit Flower Campbell-Tipton
Bab-Loch-Hythe Martin Shaw
Awake, It is the Day Cecil Burleigh

Charles Alber Baker at the Piano

The vacation put us more in the mood for a friendly Irish tenor, than we would have enjoyed, had we been in one of our so-called intellectual moments. It was with considerable ease, therefore, that we listened to Mr. Lambert Murphy's program last Friday night. We were genuinely glad for the concert series, not only for the pleasure to be had, but in a surreptitious way, because it eliminated the possibility of starting one of our three final papers. We were childishly grateful for a good voice and a little sentiment.

Mr. Murphy has a pleasing voice, well balanced and evenly developed, yet having considerable power. He sings with artistic finesse. His tone production is effortless and his diction excellent—a nice combination for agreeable ballad singing.

Of the program, *D'Une Prison*, by Panizza, *Avril*, by Gaston Paulin were altogether lovely. The two songs by Rachmaninoff, *In the Silent Night*, and *Song of Grusia*, were well worth doing, but were not sung as convincingly, perhaps, as other numbers. Mr. Murphy sang the Handel Recitative and Aria smoothly, beautifully. We could not concede *Roses of Picardy*, even to a college audience. Mr. Baker's accompaniments were sympathetic and satisfying.

To our infinite delight the audience was attentive and enthusiastic; the artist generous. We were not thrilled, for Mr. Murphy lacks the "je ne sais quoi" of the distinguished artist, but we were pleasantly entertained.

A. J. S., 1927.

VARIED PROGRAM OF TYPICAL COWBOY SONGS IS PRESENTED

The lecture on "Songs of the American Cowboy" given Thursday evening, January 6, in Billings Hall by Oscar J. Fox was, according to Mr. Fox' own comment, less a lecture than a most informal presentation of an interesting phase of our national song heritage, one seldom familiar and one which Mr. Fox has made it his life work to bring into prominence.

The illustrations were prefaced by a sketchy historical survey of Texas and the cowboys, showing the expansion of ranching as an industry, until Texas supplied the northwestern part of our country with cattle. It is following the round-up in March on the long drives which last from early spring until Christmas time that the cowboys in these lonely months on the trail sing the songs, many of which have become traditional with them.

Mr. Fox, who in collaboration with John A. Lomax has collected and edited the melodies and arranged the accompaniments, commented on each selection and accompanied Mr. Eric Harker who sang the songs. "Come All Ye Jolly Cowboys" opened the program and was followed by "Greer County," an amusing ballad of an Irishman living on a government claim. "A Home on the Range," which Mr. Fox said was one of his favorites, he collected note for note finding the melodic construction from the folksong standpoint practically without a flaw. "The Old Chisholm Trail" named for one of the many trails which 35,000 cowboys travel every summer, was a rollicking, spirited song which brought forth such applause that it was repeated. Only part of the song was sung as the whole consists of some 4000 verses.

Outstanding among the songs from the standpoint of its value musically was "The Cowboy's Lament," a plaintive and appealing lyric, expressing well the sentiment inspired by the vast western prairies. The selections were concluded with "Rounded Up in Glory," a typical camp meeting song, spirited and strongly marked rhythmically.

The program presented all manner of variety from the slow and sentimental to songs of fast tempo with galloping rhythms. To those of the audience who had heard the same and similar songs sung by real cowboys they perhaps lacked their true spirit, but to most they were novel and interesting and a welcome change from the negro spiritual and the Indian song which we have been taught to acknowledge as our native song literature.

FOCUSSED ON THE SCREEN

Rex Ingram's screen version of *The Four Horsemen of the Apocalypse*, one of the most important and successful films in moving picture history, is being revived and will come to the Community Playhouse on January 17 and 18. Rudolph Valentino never equalled again his performance of Julio, the young Argentine and Alice Terry has never been more beautiful than she was in *The Four Horsemen of the Apocalypse*. The dramatic power, the finished acting, and the artistic unity of this version of Ibanez popular war novel have given the film not only great public approval and enthusiasm but unusual distinction.

Colleen Moore in *It Must Be Love* expounds the theory that love is so powerful that for its sake you will go back to a delicatessen store that you have hated all your life. *It Must Be Love* comes to Wellesley Hills on January 19 and 20. If you like a homely, "sweet" story, enjoy Colleen Moore, and are open to conviction that love will do anything you will like *It Must Be Love*.

Raymond Griffith, the silk hat comedian, is a gay coroner in his comedy-murder mystery, *You'd Be Surprised* which comes to the Community Playhouse on this Friday and Saturday evenings. Raymond Griffith is unique on the screen because he looks normal and is amusing at the same time. Among the items that will not surprise you if you see *You'd Be Surprised* are the famous diamond, the beautiful and suspected heroine, and the scowling deputy of the law.

FASHION SHOW NOVEL FEATURE OF STATE PROTECTION TALK

Miss Mary C. Wiggin, Secretary of the Consumers' League, will be in Wellesley on January 15th, speaking at Pine Manor in the morning, presenting to the different divisions of the school which are interested in economic subjects the story of our State protection of women and child workers. In the afternoon she will be the guest of honor at a tea given by Miss Vida D. Scudder where she will speak to a representative audience gathered from colleges, club and church circles on current issues in the League's activities. The fashion show as a means of grace (through the Prosanis label) will be one of the rather novel features presented. Miss Wiggin will lecture at Wellesley later in the year.

Rumor hath it that plans are being made for celebrating Beethoven's Anniversary in Wellesley. We may even have a three days Festival of music by the great composer!

THE FAIRY QUEEN'S PALACE SHOWN FOR HOSPITAL BENEFIT

A delightful blending of delicate imagery and exquisite work of art is Titania's Palace, to be shown in Boston at the Paine Furniture Co., from January 10th to 29th, for the benefit of the Children's and Infants' Hospitals. January 27 will be called "Wellesley Day."

This model, the largest building in miniature in the world, is built on a scale of 1 inch to 1 foot, and covers an area of 63 square feet. It is 27 inches high, and has 16 rooms, whose windows open on a central courtyard. The first of the sixteen rooms to be set up was a chapel. From then on the work proceeded rapidly, with three thousand pieces to be adjusted on a framework nine by six feet.

Built in response to a little child's desire "to see the Palace, the Fairy Queen lives in", the tiny edifice soon grew into a thing of unique and exquisite beauty, and so captured the imagination of its creator, Major Sir Neville Wilkinson, that he spent all his leisure during a period of sixteen years in perfecting it. Specimens of tiny-craft embellish the Palace, which holds the most complete and valuable collection of tiny objects of art in existence.

In the hall, a guest book the size of a postage stamp bears the signature of Queen Mary, who first opened the Palace with a gold key in 1922. A chess table in the "Morning Room" is more than 100 years old. The smallest rosary in the world, once the handle of the private seal of the Duke of Leinster, is in the oratory. The ex-

(Continued on Page 8, Col. 3)

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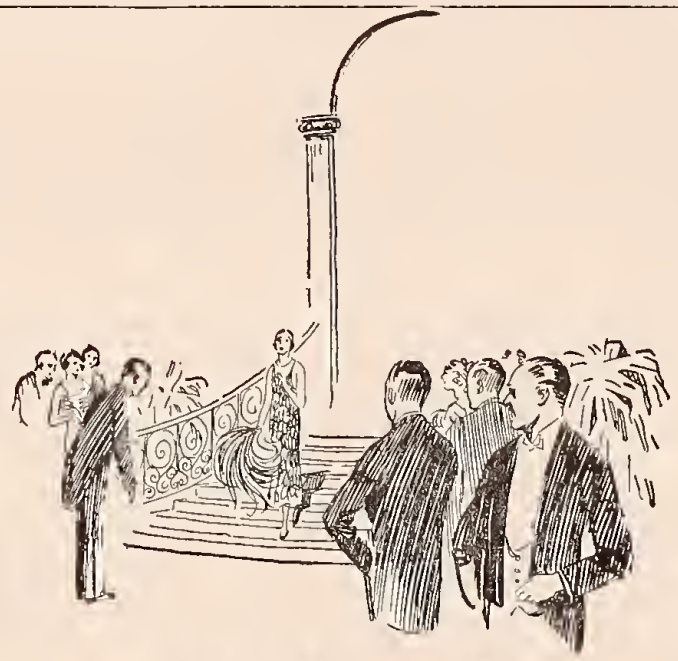

"Enter Madame"

A man may simply come into a room—but a woman makes an entrance. And that moment when all eyes turn toward her—when she is the center of attraction—well, it's either a trial or a triumph.

But there are two ways of making it always a triumph. One is to wear a new gown on every appearance The other—somewhat more practical—is to let us dry-clean your gowns frequently. They come back new-looking — and a woman's costume, like herself, is always as young as it looks.

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CLOTHES DO HELP YOU WIN
....DRY CLEAN THEM OFTENER!

CALENDAR

January 13: 6:30 P. M., Wilder Hall. Shop Club meeting preceded by dinner.

January 14: 8.15 A. M., Morning Chapel. Professor Scudder will lead.

8:00 P. M., Billings Hall. Lecture by Rachel Crothers, playwright, on The Conception and Creation of Plays. (Barnswallows Lecture Series)

January 15: 8:15 A. M., Morning Chapel. President Pendleton will lead.

2:00 P. M., Winter Carnival. (Weather conditions permitting). Class competitions in skiing, snowshueing, tobogganing.

8:30 P. M., (punctually) Alumnae Hall. Wesleyan-Wellesley Glee Club Concert. Dancing will follow. Tickets on sale daily at the El Table, Administration Building.

January 16: 11:00 A. M., Memorial Chapel. Preacher, Rev. Charles N. Arbuckle, First Baptist Church, Newton Centre.

7:30 P. M., Vesper Service. Address by Rev. James Gordon Gilkey, South Congregational Church, Springfield.

January 17: 4:40 P. M., Billings Hall. Lecture by Dr. James McClure Henry, President of Lingnan University, Canton, China. Subject: "China To-day". (Department of History).

7:30 P. M., (promptly) Matthison House. Recital from the "Idylls of the King" by the students in the Advanced Course in Interpretative Reading.

January 18: 8:15 A. M., Morning Chapel. President Pendleton will lead.

8:00 P. M., Alumnae Hall. M. Jacques Copeau, founder of the Theatre du Vieux Colombier, Paris, will read "L'Annonce faite a Marie," by M. Paul Claudel, newly appointed French ambassador to the United States.

January 19: 8:15 A. M., Morning Chapel. Dean Waite will lead.

7:00 P. M., Washington House. Christian Association meeting.

Note: Exhibition of Reproductions of the work of Modern Artists at the Art Museum.

ALUMNAE NOTES

ENGAGED

'20 Gertrude Williams to Mr. John Robert Whitlock.

'23 Dorothy Hyde to Mr. Francis R. Clark.

MARRIED

'09 Nell Robertson to Mr. John Lewis MacLeod. Address: 102 St. Andrews St., Duluth, Minn.

'21 Edith Spencer to Mr. Kenneth W. Barber, June 19, 1926.

'23 Hannah Carter Withers to Mr. James Dwight Martindale, January 2, 1927.

'23 Eleanor Ball to Mr. Frederick Henry Untiedt, December 23, 1926.

BORN

'14 To Helen **Husted** McConaughy, a third daughter and fourth child, Louise, August 14, 1926.

'21 To Lydia **Alvina** Palladino, a daughter, Corinne, October 19, 1926.

'21 To Maude **Ludington** Williams, a son, Kenneth Ludington Williams May 29, 1926.

DIED

'84 Mary **Shepherd** Joy ('80-'83) March 26, 1926.

'90 Mary **Brown** Carpenter, June, 1926.

'98 Alice L. Wright ('97) summer of 1926.

'98 Mr. Charles Darwin Kingsley, husband of Elizabeth **Seelman**, December 31, in Cincinnati.

NEW SECRETARY OF I. C. S. A. IS INTRODUCED TO PROGRAM

At the meeting of the Standing Committee of the Intercollegiate Community Association in New York City on December 11th, there were undergraduate representatives from Elmira, Vassar, Sargent, Wheaton, Wells, Smith, and Wellesley. Each of the representatives briefly outlined the I. S. C. A. work in her college for the benefit of the new secretary of the national organization, Miss Beulah Weldon. Miss Weldon is planning to help the college chapters in many ways such as furnishing them with lists of speakers, with helpful literature, and suggestions for work. She is coming to Wellesley on a visit soon. The stress of the meeting was on the *intercollegiate* nature of the I. C. S. A.

The undergradnate representatives had a special meeting called by Lois Elder, the undergraduate chairman of the Standing Committee, which was also attended by Miss Weldon and Miss Elizabeth Mar, the president. Plans were then made for publishing a monthly bulletin for the exchange of opinions and experiences. The first number which is now being prepared will contain general information about the National Organization. It will be of interest to all students interested in social work. All such students are also urged to read the *Survey* especially and the *New Student*.

THE SPRINGFIELD REPUBLICAN PROVES COLLEGE WOMEN MARRY

The *Springfield Republican* for January 2, 1927 answers and refutes with statistics the article entitled, "The Problem of the Educated Woman," by Le Clerc Phillips, which appeared in *Harpers* a short time ago. Miss Phillips' proposition may be reduced to one sentence—College does something to women which makes them so unattractive that men will have nothing to do with them. What a fearsome indictment, if proved. What are these dread institutions, scattered the breadth and length of the land, that can exercise so potent an exorcism over the wiles of Eve?

"From Miss Phillips one learns that women's colleges today are natural dessicators of youth, that their faculties are composed wholly of women who have already reached an apotheosis of desiccation, and that the presidents of these colleges lack a sense of humor. What chance has a girl to marry, shut up in such a prison, the English critic of our institutions of higher learning asks. All her human impulses are satisfied, her charm is suppressed, and her sex appeal reduced to minus zero.

"It would be a terrifying charge, if it seemed credible. But one has only to remember the college campuses that dot this eastern seacoast—Mount Holyoke, Smith, Wellesley, Vassar, Bryn Mawr, Barnard, Radcliffe, to wonder if the picture is as dark as it has been painted. Did Miss Phillips ever see a crowd of Wellesley girls aboard a train for Boston? Or a similar crowd from Smith or Mount Holyoke on the way to a "frat" dance at Amherst? If they were desiccated, they concealed it well; and if they had no attraction for the opposite sex, how blind indeed their youthful escorts!

"Statistics prove still more definitely Miss Phillips' error. A large percentage of the graduates of the leading women's colleges, Vassar, Smith, Barnard, Mount Holyoke, Bryn Mawr, and Wellesley, are married. Radcliffe has no data concerning the married or unmarried state of its graduates. Wellesley, which arranges its statistics by decades, gets a crude average of 49%. With the year group, 1900-1909, and 1910-1919, the percentage reached 58 and 60.

"Though no woman's college, or any other kind of college, ever pretended to be running a 'charm school,' perhaps the lookout for educated women isn't as dark as has been imagined. But to continue the discussion a little farther, what about the college educated women who don't get married? Anybody who knew them would not believe for a moment that it was because they couldn't. One obvious retort is, not that they did not attract the men, but that the men did not attract them. But a far more probable answer is that they were too busy doing other things. Whatever the sociological significance of the fact may be, that it is a fact cannot be denied, though it may be ignored by smart writers.

Too Busy With Their Jobs

"Take for instance, the presidents of some of the colleges themselves. Mary E. Woolley of Mount Holyoke, Ada L. Comstock of Radcliffe, Ellen Fitz Pendleton of Wellesley, Marion Edward Park of Bryn Mawr, President-Emeritus M. Carey Thomas of Bryn Mawr, as well as Dean Virginia Gildersleeve of Barnard. It would take great insolence to dispose of them with a generality, if even one were ill-bred enough to wish to. It might be a safe assumption that they have found the adventure of developing a great educational institution an all absorbing occupation in life. But that, of course, would carry weight only with those who believe in higher education, which perhaps Miss Phillips does not.

"After all, one would have said that marriage was very much an individual matter and entirely an individual concern, until our English critic told us differently; and now how shocked and surprised we are all. But probably the women's colleges will survive; they have in the past and ought by now to be pretty well used to being the target for anybody's arrows, though perhaps for a change they would prefer a few hard facts to easy generalizations."

COLLEGE NOTES

On Wednesday night, January 5th, Marion Saville had a small dinner party at the Inn. The engagement of the hostess to Mr. George Frederick Hamer was announced to the guests by small mail boxes with the names of the engaged couple inside, which were found at every place. The decorations of the dinner table were in green and white.

The upperclassmen in the choir are serving supper to the freshmen tomorrow night before the rehearsal for the Wesleyan Glee Club Concert.

ENGAGED

'27 Eloise Kemper Miuish to Will Walker Ward, Washington and Lee, '18.

'27 Elizabeth B. Lynah to John W. Daniel, Jr., University of Georgia, Medical College, '29.

'27 Dolores L. Osborne to Jerome L. Keleher, Harvard '27.

'27 Violet Graser to Henry F. Evans.

'27 Marion Saville to George Frederick Hamer, M. I. T., '22.

'27 Ruth Humiston to George H. Rockwood, Jr., Dartmouth '24, M. I. T. '26.

THE FAIRY QUEEN'S PALACE SHOWN FOR HOSPITAL BENEFIT

(Continued from Page 7)

hibit includes a tea room, a miniature theater, three exhibits of dolls, and Chinese amber and Bristol glass in miniature brought by Sir Neville.

The Palace comes to Boston from the Sesquicentennial exhibit where it received universal admiration. It has been shown in New York and from Boston it proceeds to Baltimore, Pittsburgh, Chicago, thence into Canada and back to England.

The admision is 75 cents for adults, 35 cents for children, and tickets may be obtained at the two hospitals, 300 Longwood Avenue, Boston.

FACULTY MEMBERS OFFICIATE AT GATHERING IN CAMBRIDGE

The Modern Language Association, which met in Cambridge from December 27 to 30, was largely attended by members of the Language departments of the Wellesley faculty. Mrs. Loomis, of the Department of English Literature, served as one of the vice-presidents of the Association, an unusual distinction in that only three other women have previously held that office in the forty-four years of the Association's history. Miss Bushee, of the Department of Spanish, also represented the College as Secretary of the Spanish Section, and Mr. Loomis as Chairman of the Arthurian Romance Section.

The Modern Language Association is one of the largest of the learned societies, numbering now over three thousand members, and is the most important agency in this country for unifying the efforts of scholars in the various fields of research in literature and language.

NOTICE

At the Christian Association meeting in the village Wednesday, January 19, Mrs. Elizabeth P. Hunt of the Reading and Speaking Department will read Tolstoi's *Where God Is, There Is Love Also.*

COLLEGE STUDENTS

are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

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